critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus

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This Week

NY Shakespeare Festival producer Joseph Papp won his battle to present free Shakespeare performances for a third summer in Central Park. The five justices of the NY State Appellate Division agreed unanimously that Park Commissioner Robert Moses has been "clearly arbitrary, capricious and unreasonable" in refusing Papp's productions unless admission was charged. Two $10,000 gifts from Mr. and Mrs Edward Bernays and Mrs. Florence Ansbacher were announced by Mayor Robert Wagner to cover the money the Park Dept. required for preperation of the site. A Citizens Committee for the NY Shakespeare Festival, headed by Robert Dowling, has also been set up to plan a permanent Shakespeare Festival program. Papp expects to present Julius Caesar on Aug 3.

Plays

West Side Story closes June 27 after 734 performances prior to tour ...J.B. set to close Oct 24, and will tour starting Oct 28 in New Haven ...Moonbirds by Marcel Ayme to be presented Oc t 14 by Leo Kerz-George Justin with Wally Cox, staged by Jules Dassin...The Warm Peninsula new opening date is Oct 20 at Hayes...The Highest Tree written and directed by Dore Schary due Nov 4 at Longacre... Only in America , Jerome Lawrence-Robert E Lee adaptation of Harry Golden's best seller produced and directed by Herman Shumlin due Nov 16 at Cort ...L'Hurlerberlu by Jean Anouilh with Rex Harrison due at ANTA in Nov... Dead Souls adaptation of Nikolai Gogol by Arthur Reel to be presented by Reel-Mary Sanford in Dec...Goodbye, Charlie by George Axelrod with Lauren Bacall to be presented by Leland Hayward in Dec...Saturday Night musical to open Jan 21 at 54th St...The Apple Doesn't Fall by Gene Radano, a NY policeman which won the $500 Wagner CollegeStanley Award this year, to be presented in Feb by H R Hays and Grace Mendelsohn.

Players

Sam Levene, currently starring in Make a Million, to portray a leading role in Heartbreak House due Oct 18 at National with Maurice Evans and Diane Cilento, staged by Harold Clurman...Edward Andrews subbed for Walter Slezak in the final performance of The Gazebo , latter had emergency operation for acute appendicitis...Torin Thatcher added to The Miracle Worker ...Donald Harron to be title player in The Tenth Man due Nov 5...Ethel Barrymore, aged 79 , died in her sleep in her Beverly Hills home...Arch Selwyn, 82, died in Los Angeles home. He produced many hits including--Bitter Sweet, Lilac Time, Smilin' Through

Calendar

The Drunkard -Gate 6/23. Amulet Players present revival of 19th century melodrama with new songs by Robert Proctor with Matt Conley, Norma Justin ...Hellzasplashin'-Flushing Meadows Amphitheatre 6/24. George Hamid presents water-vaudeville show with Chic Johnson, Ole Olsen, staged by Leon Leonidoff...Song of Norway- Jones Beach Marine Theatre 6/25. Leonard Ruskin - Guy Lombardo present revival of Robert Wright-George Forrest musical with John Reardon, William Olvin, Brenda Lewis, staged by Richard Barstow.

Theatre TV Notes

NBC Hall of Fame plans for next season include a live repeat of The Cradle Song on April 10 with Judith Anderson, Siobhan McKenna, Winterset with Burgess Meredith, and A Doll's House. The Tempest with Maurice Evans, which is to be taped next month for presentation in Oct, includes Tom Poston and Roddy McDowell in the cast...A 90 minute musical based on Lerner and Loewe shows will be presented on NBC Nov 13, with an original musical story written for the broadcast by Alan Jay Lerner.

Special Events

George M Cohan statue in Duffy Square to be unveiled July 3 with George Jessel chairman of the event.

Theatre Book Notes

"A Taste of Honey", current London hit play by Shelagh Delaney, to be published by Grove Press... Flower Drum Song published by Farrar, Straus-Cadahy ($3.50)...Pleasure of His Company published by Random House ($2.95).

Legal Dept

Actors Equity has started legal action against League of NY Theatres for the purpose of settling its pension dispute by arbitration. Both sides set to argue case June 25 in NY State Supreme Court.

Other Broadways

The Visit tour with Alfred Lunt-Lynn Fontanne to open 23 week route Sept 16 in Wilmington .

London

The Complaisant Lover by Graham Greene, directed by John Gielgud, praised by London critics at its Globe debut. Cast is headed by Ralph Richardson, Phyllis Calvert, Paul Scofield.

Off Broadway

Cave of Machpelah at Living Theatre, which was postponed to await the installation of new air-conditioning equipment, now set for June 30, with The Connection due to be added to the repertory with Many Loves July 8... Mark Twain Tonight! has dropped its Sun evening performance and is giving Wed matinees at 2 PM...The Crucible also has dropped Sun performances and is playing Mon to Fri at 8 30, Sats at 7 and 10 PM and Wed at 2 PM... Iris Lynn has joined cast of Waltz of Toreadors...Patricia Brooks will replace Dorothy Greener, Leave it to Jane, for 3 weeks while latter tours summer circuit. Brooks is wife of Circle producer Ted Mann...Share My Lettuce, British revue by Bamber Gascoigna, to be presented in July by Gottlieb-Levin-Garnett...Jenny Hecht due to play title role in Simone due Sept 23 at Gate, presented by Matt Conley, staged by Sidney Walters ...NY Experimental Theatre to present Hamlet Sept 9 at 5 W 63... Evening of Rare Pleasure with Sessue Hayakawa closed after 15 performances.

Summer Playhouses

NYC Central Park arena theatre at Wollman Skating Rink to open July 15-17 with an all star ballet program with Andre Eglevsky, Melissa Hayden. Carmen Jones production of Stanley Prager-James Hammerstein will be presented Aug 17-22. William Zeckendorf has underwritten the cast of this theatre to the extent of $300,000 ... Buses to Hellzasplashin will be available at Manhattan Sightseeing Co, 109 W 49 ...Bucks County Playhouse, New Hope, Pa. named honorary state theatre by the Pennsylvania State Legislature...Westprt, Conn, Country Playhouse, to use the "Playbill" program this season...Marcus in the High Grass by William Gunn to be presented for 3 week summer try with David Wayne, staged by Brian Shaw ...Yes Man by John Fritz to be tested on the summer circuit prior to a NY Off Broadway run in the fall.

Cultural Theatre

L. Corrin Strong , ex-ambassador to Norway, has been named national campaign chairman to raise $35 million for the National Cultural Center, Washington D. C. Funds must be raised by Sept '63 for the use of the 9 acre site along the Potomac River okayed by Congress ... Hearings of five bills to create a Federal Advisory Council of Arts opened in Washington. D. C. with statements from Ralph Bellamy and Alfred Harding, both of Actors Equity.

(continued on page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Drunkard- Gate 6/23 . 4 pro -Times, Herald Tribune, World Telegram &Sun- and 2 con- News, Post- filed on revival of famed melodrama by Amulet Productions. Cast is headed by Matt Conley, Grace Chapman, Frank Echols, directed by E. W. Smith and contains new songs by Robert Procter and Caroline Kellog. Affirmative voters enjoyed spirited revival and noted that audience enjoyed joining in fun hissing and cheering at proper moments, while negative voters felt current production lacked both fun and charm. Gelb, Times, approved of production put together with grace and charm , its gay score and gifted young cast. Crist, Herald Tribune, recommended the delightful piece of Americana with a skilled cast to do it justice it emerges as charming entertainment , imaginatively staged and acted with an appealing fervor McClain, Journal American, okayed the audience participation show presented by a most capable young company which he predicted should do well at its $2.50 top ticket price. Cleaves, World Telegram & Sun, also enjoyed the proceedings. Dis - senters McHarry, News, and Herridge, Post, were not impressed with the quality of fun. Former admitted that if several of the songs were done in a beer cellar, the current production might equal the West Coast run at the Theatre Mart, where it has been running for 26 years. Otherwise reviewer just thinks the people out there are nuts. Latter felt the current version is too confused, neither an outright spoof as was last presented in NY at American Music Hall, nor a quaint republic of the original, as was done with Fashion this year. She did enjoy the music, played by the composer.

The Waltz of the Toreadors- Cricket 4/6/59. Herridge, Post, caught up with the revival of the Jean Anouilh comedy and filed a third pro vote for the production. Though not as superb a cast as in its original, it is nevertheless, very definitely, an Off Broadway bargain bringing back to vivid stage life that devasting study. John Hale has staged it with appreciation for both the fun and sadness of Anouilh's comment on marriage.

Variety's Critic Poll

Geraldine Page, Ethel Merman and Jason Robards, Jr. were picked as the winners in the 21st annual Variety poll of the NY drama critics. Page won as best actress of the season, Robards as best actor. Merman won as best actress in a musical, and Andy Griffith won as best actor in a musical. Walter Matthau, Once More With Feeling, picked as best actor in a supporting role, and Sandra Church, Gypsy, as best actress in a supporting role. No one got a majority in either the most promising new actor or actress classes. Elia Kazan won as best director, getting votes for both Sweet Bird of Youth, and J. B., Oliver Messel, Rashomon, and Oliver Smith, Destry Rides Again, shared top votes as best scenic director, and Cecil Beaton, Look After Lulu, and Oliver Messel, Rashomon, shared top votes as best costume designer. Harold Rome, Destry Rides Again, won as best composer, and Stephen Sondheim, Gypsy, as best lyricist. Lorraine Hansberry, A Raisin in the Sun, was picked by nine of the eleven reviewers voting as most promising playwright, with only James Forsythe, Heloise, mentioned as a possible contender. Critics who participated in the trade paper poll included--Atkinson, Times , Kerr, Herald Tribune, Chapman, News, Coleman, Mirror, Aston, World Telegram & Sun, Barron, AP, Colby, Journal of Commerce, Cooke, Wall St Journal, Dash, Womens Wear, Hewes, Saturday Review, Lewis, Cue. No votes were received from Watts, Post, or McClain, Journal American.

Art Centers Needed

New theaters which are to thrive in the post-war age must be more than playhouses, they must be art centers, "Stage" editorial surmises with the success of the new British houses--Mermaid and Belgrade. Bernard Miles, of London's new Mermaid, hopes to fill his theatre twice a night--with office workers before they go home, and with playgoers who have already been home after a day's work. Restaurants will be open both before and after the performances. The British trade journal points out that new theatres will have to be planned to provide social amenities if they are to hold their own against cozy homes fitted with TV. The theatre will have to recruit a public which also bears it a deep affection and looks upon every visit as a pleasure and a pleasant social occasion, quite apart from the play they will see when they get there. Once such a relationship has been established between playhouse and players, there will be ready-made patronage for every new presentation providing the artistic standard is upheld.

NEWS SUMMARY CONTINUED

College Theatre

Six plays by American playwrights will be presented by the Barnard College, NYC, Summer Theatre project for one week each from July 7-Aug 15. They include--A View From the Bridge, The Skin of Our Teeth, The Time of Your Life , Camino Real, Green Grow the Lilacs and a bill of one act plays by William Inge and Jack Dunphy...Repertory Players of NYU will present a season of free-admission productions this summer at Randolph Somerville Theatre.

Show Trains

Fall theatre trip to NY arranged by Frances Melrose, drama editor of Rocky Mountain News, Denver. Total cost for six shows, hotel, transit, etc will be $325.45 each. 150 are expected to make the trip.

THEATRE BOOK COMMENTS

"Three Japanese Plays" edited by Earle Ernst(Oxford $6) recommended by Josh Logan, NY Times, as a fine contribution to America's limited knowledge of Japanese theatre art. It presents a thorough and comprehensible short course in the Japanese traditional theatre including three essays and three plays. ..."The Theatre of Bertolt Brecht" by John Willett (New Directions $8) rated as an indispensable addition to the libraries of scholars , though volume with many footnotes fails to help the layman either to become better acquainted with the playwright or his plays, comments Norris Houghton, NY Times.

The Hostage by Brendan Behan (Grove) reads like a three act frolic of roughnecks written by a perturbed, pugnacious pile-driving rebel, reviews Aston, World Telegram & Sun.

THEATRE RECORD COMMENTS

Destry Rides Again original cast album (Decca) drew 3 pro reviews mostly for Harold Rome's score. Watt , News, enjoyed the unassuming music, sentimental numbers and rousers. Schreiber, World Telegram & Sun, rated the score one of Rome's best efforts, an album of good clean sagebrush fun. Gros, Variety, billed as an album with plenty of zip with a melodic and jaunty score, matched with graceful and witty lyrics.

Porgy and Bess discs by diverse artists have been issued with the release of the film. Sammy Davis, jr-Carmen McRae (Decca) album recommended by Schreiber, WTS, and Gros, Variety, but was not recommended by Wilson, Times, because he feared both singers seem more concerned with their individual singing styles than with the content of the songs. Pearl Bailey (Roulette) disc okayed by WTS critic, while the Times man thought singer on several items her personality was too cut and dried. Harry Belafonte-Lena Horne(Victor) album fine when singers doing solo, Wilson, Times, reports, but the dubbed duets are shambles, though Gros, Variety, okayed the entire album. Louis Armstrong-Ella Fitzgerald (Verve) picked by Times reviewer as the handsomest, most ambitious and most rewarding of the collection. They more easily understand the material and have brought their talents to bear on it at a time when both have gone beyond a strict focus of jazz and have become in a broader sense entertainers. Other albums released include "Porgy andBess in Modern Jazz" with Ralph Burns band (decca) , "Porgy and Bess Stereorchest rations"(Carlton)

GREEN ROOM DEPARTMENT

ETHEL BARRYMORE OBITS... She will always be remembered, as will her famous brothers, Lionel and John, and her famous uncle, John Drew, in the history of the theatre, stated Times editorial. She will be particularly and affectionately remembered as long as any of those who heard her speak a line are still alive... Her death removes from the scene a woman who had such majesty as latter-day royalty must despair of approaching, noted World Telegram & Sun editorial . The stage's great lady, summed Herald Tribune editorial.

COLUMN TIPS... Billy Rose set to buy the Hudson and Palace Theatres, hears Lyons, Post... Kurt Kasznar may be Mary Martin's leading man in Sound of Hunting guesses Walker, News... Martha Ray!es summer circuit salary in Bells Are Ringing is $5000 per week, plus a percentage, reports Winchell, Mirror.

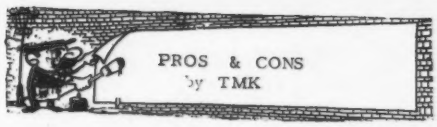
BARD WINS PARK... Prior to the announced gift of $20,000 which insured the presentation of the free Shakespeare productions in Central Park 4 papers editorials approved the reversal of Park Commissioner Moses stand by the Appellate Division, while the Mirror editorial could see no difference in the issues except that it proved Moses was big enough to be a good loser by asking the Board of Estimate to consider giving Papp the needed $20,000. Times, Herald Tribune, Post, World Telegram & Sun all hoped the issue could be worked out so the free productions could continue.

MODERN WONDER... Durability of The Threepenny Opera, which has grossed $2 million during its current five year Off Broadway run, is one of the wonders of the modern musical theatre, states Herald Tribune editorial. Why this mordant little drama should cast as strong a spell over New Yorkers of the '50s as it did over Germans of the '20s is hard to say. Perhaps it is serving the same purpose of expressing bitterness that other countries do through the plays of John Osborne and Samuel Beckett.

DRAMA MAIL BOX... To a young lady from Montana who asked how to be a drama critic Atkinson, Times, noted in the letter forwarded from Actors Equity, that the would-be reviewer had a a lovely handwriting, although she has not yet learned how to spell "sincerely." Times aisle-sitter added that it might be a handicap unless it would be written off as an occupational disease... A project to put a theatre in the park in each of NY city's boroughs suggested by Morris Ernst to Herald Tribune.

CRITICAL THOUGHTS... Current crop of NY reviewers are an extremely bland and amiable lot , devoted to the theatre, who approach each new show with the hope that it will be a success, surmises McClain, Journal American. He rates each play on whether or not it pleases him... If the revue is to be reborn on Broadway it will have to mean something beside being clever and tuneful, comments Watt, News. It will have to examine the world we live in and , by holding up to scorn our stuffied selves, refresh us... Stratford, Conn producers urged to take stock of their operation by Coleman, Mirror. He is just about convinced that it takes stars , along with a permanent repertory company, to please the public. After seeing this season's Romeo and Juliet Coleman finds it difficult to become enthusiastic about the acting standards at the Festival Theatre.

INTERVIEW HI-LITES... South Pacific is a good possibility for next year at Jones Beach , co-producer of Song of Norway Guy Lombardo told Cleaves, World Telegram & Sun. A repeat of Show Boat is set in either three or four years and Madame Butterfly is a possible entry. .. The lack of elegance among present-day performers annoys Eric Portman, he told McClain, Journal American. Many young actors and actresses have fallen into the habit of casual dress and manners, almost as though it were a mark of talent.



Getting Married is another fascinating evening of clever small talk by Bernard Shaw presented in a pleasant dramatic reading style in repertory with Buoyant Billions at Provincetown Theatre. The plot of the second-rate Shaw play is nil and any attempts at characterization are even nil-er. But GBS thoughts on marriage mores are always stimulating, often fun, and at times downright mad.

* *

That Joe Papp and his NY Shakespeare Festival have had to put on such a fierce verbal battle over the presentation of free Shakespeare performances in Central Park seems now fantastic. The name calling, direct and indirect, of the Park Commissioner would seem to be something which cannot be passed over in the flush of victory. After the production of Julius Caesar is underway it would seem wise for both sides to set the record straight.

* *

Almost every NYC legit theatre has one or two bookings for the fall, the second production acting as a critical buzzard waiting for the first to be killed off. The new importance of theatre parties and mail order ticket buying has almost put an end to the procrastinating theatre fan who decides late in the afternoon he would like to see a current hit. Unless he magically switches to a date-book soul who plans his engagements months in advance, he may have to wait years to see the shows he is interested in. When a play has an advance sale of several million dollars prior to casting, and perhaps prior to even being written, not even the most rabid critic-hater can blame the reviewers for anything concerning the success or failure of a given play.

* *

The problems of an actor cast in a play that goes into rehearsal next season adds something new and difficult to the always hazardous life of the theatre. In the past, so the myth goes, the thespian is down to the last layer of sole when he is spotted in an elevator and/or on a soda fountain bench, told he is ideal for the hard-to-cast role in a play which goes into rehearsal tomorrow morning at the latest. What the "employed" actor is supposed to do to keep soul and stomach occupied for six months waiting for the production, which may be a hit or flop, to start is bound to create some of the most fascinating legends of modern theatre history.

* *

The summer stock company is almost a relic. The star system has so taken over the barn field that the last training ground for actors, the summer stock company, is almost nonexistent. While young actors may be trained in playing the same role in many different types of playhouses and arenas, the full value of a complete season of stock with the same director and colleagues has been lost. Drama schools and college theatres now take the place of this valuable training that had been the backbone of almost every Actors Equity member.

* *

The dearth of newcomers, both in the acting and playwriting fields, as commented on by the Variety annual critics' poll is a sad note to end a hectic Broadway and Off Broadway theatre season. While more productions were presented this season both On and Off Broadway, only James Forsyth, Heloise, and Lorraine Hansberry, A Raisin in the Sun, were even mentioned by the reviewers as authors' worthy of consideration . While they couldn't even find new actors and new actresses'to mention in their re-examinations of the season. Perhaps some of the producers lucky enough to win the several million dollars advance for next season will become brave enough to gamble some of their profits on a few newcomers.

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June 22,1959 THEATRE FACT CHART CRITICAL DIGEST--139 E 47, NYC EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers, PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not. (earn back its investment.)

"B"- Business- figures refer to percentage of gross sales last week. %%B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business. All figures are in thousands of dollars. Thus 100% B Cap $68--$68 $64- etc-means that the past week the show was a sell-out, the previous week's business was $64,000, etc

DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H Trib- 3 raves 100% B- Cap $65--$67 $67 $66 $66 $65
FLOWER DRUM SONG St James $8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $62--$63 $63 $63 $63 $63
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap $80--$82 $71(7) $83
J.B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 Ok J.Daly-News, WTS 70% B- Cap $45--$27 $27 $23 $25 $27 $28
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap $44--$45 $45 $45 $45 $45
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 100% B- Cap $53--$53 $53 $53 $53 $53
MAKE A MILLION Morosco $6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro- Trib, Mir, J Am, WTS 50% B- Cap $36--$18 $16 $13 $15 $15 $15
MARRIAGE GO ROUND Plymouth $6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Vacation to Sept 15--Box Office Open
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% B- 6 Pro raves show- H Trib milder 100% B- Cap $70--$71 $60 $65 $68 $67 $71
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK p. Charles 100% B- Cap $70--$70 $70 $70 $70 $70 $70
PLEASURE COMPANY Music Box $6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 75% B- Cap $38--$30 $27 $24 $27 $28
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$42 $42 $42 $42 $42
REDHEAD 46th St 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves G Verdon 100% B- Cap $62--$63 $62 $59 $62 $62 $62
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 100% B- Cap $48--$47 $43 $42 $46 $45 $47
TWO SEESAW Booth $6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con- WTS- 5 raves orig cast 90% B- Cap $31--$26 $23 $20 $21 $22 $24
WORLD S WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 60% B- Cap $47--$29 $27 $23 $29 $28 $32

CD PROS & CONS

PROS : Gypsy, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady Pleasure of Company, Raisin in Sun, Redhead, Sweet Bird of Youth, Two Seesaw Boy Friend, Buoyant Billions, Leave it To Jane, Once Upon Mattress, Many Loves Our Town, 3 Penny Opera, - Getting Married

CONS: Destry, J.B., Marriage Go Round, World S Wong Billy Barnes Revue. Enemy of People, Young & Beautiful

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. %%CD figures are percentage of pro votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. VARIETY seasonal figures are percentages of favorable (predicting hits properly) reviews filed by reviewers for entire season for On Broadway shows only.

31 shows	CD %%	On Pro	On Con	Off Pro	Off Con-	Variety '57-58	'56-57
Times	75%	12	4	12	3	.340	.291
H. Tribune	65%	13	3	12	3	.320	.229
Mirror	85%	15	1	12	3	.458	.446
News	70%	13	3	10	5	.500	.541
J. American	85%	15	1	12	3	.500	.469
Post	75%	12	4	12	3	.448	.404
W. Tele-Sun	95%	15	1	15	0	.600	.234

OFF BROADWAY

BILLY BARNES REVUE York $4.85 6/9/59	1st & 64 TR 9-4138	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane $4.60 1/26/58	31 Comm CH 2-4468	5 Pro- Times, H Trib, J Am, WTS, Post
CRUCIBLE Martinque $4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq $4.50 5/25/59	99-7thAv S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT! 41st St $4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON A MATTRESS Phoenix $4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro 1 Con- News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revial Wilder prize play
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
2 X 4 Showplace-- 6/2/59	146 W 4 AL 4-5648	1 Pro- Post 1 Con- Times
WALTZ OF TOREADORS Cricket $3.60 4/6/59	162-2nd Av OR 4-3960	3 Pro- H Trib, J. Am, Post
YOUNG & BEAUTIFUL T. East $2.95 5/28/59	211 E 60 TE 2-9220	2 Pro- Times, WTS 4 Con- Trib, J Am, Mir, Post
SHAW REPERTORY Provinc $3.90 5/26/59	133 Mac Doug GR 7-9894	Buoy Bill- 6 pro- 1 con- Mirror Gett Marr- 4 Pro-1 Con- J Am-No News
VERSE REPERTORY Living $3.45 1/13/59	539 - 6th Av CH 3-4569	Many Loves- 1 Pro-Times-2 Con-Trb, Post Cave of Mac-
SHAKES REPERTORY Stratford $5.75 6/12/59	NYC Phone MU 7-1272	Romeo- 3 Pro- Trib, J Am, WTS- 4 Con

THEATRE CALENDAR

The Drunkard- Gate 6/23
Hellzasplashin-Flushing Meadows- 6/24
Song of Norway- Jones Beach 6/25
Cave of Machpelah-Living 6/30

Merry Wives- Stratford, Conn 7/2
All's Well- Stratford, Conn 7/29
The Connection- Living- 7/8

Hamlet- Little 9/9
3 Sisters- 4th St 9/10
Japan Girl Theatre-Met Opera 9/16
Much Ado About Nothing- Lunt 9/17
Simone- Gate 9/23
Shakuntala- St Marks 9/29
Vincent- Cricket 9/30

Gang's All Here- Ambassador 10/1
Great God Brown- Phoenix 10/5
Happy Town- 54th St 10/6
At Drop of Hat- Golden 10/8
Midnight Sun- 10/13
Moonbirds- 10/14
Heartbreak House-National 10/18
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/20
Mother Courage- 10/21
Connecticut Summer- Shubert 10/22
Girls Against Boys- Alvin 10/27
Golden Fleecing- Miller 10/?

And Thoughts of Youth- Provinc 11/1
Fiorella- 11/3
Highest Tree- Longacre 11/4
The Tenth Man- 11/5
Sound of Music- Lunt 11/12
Masterpiece- 11/12
Only in America- Cort 11/16
L'Hurlenberlu- Anta 11?/?

Five Fingered Exercise- Music Box 12/2
Silent Night, Lonely Night- Morosco 12/3
Saratoga- W. Garden 12/7
Goodbye Charley- 12/16
Dear Liar- 12/28
Mrs. 'Arris Goes to Paris-Alvin 12/?

Pink Jungle- Plymouth 1/11
Last Days of Lincoln- 1/14
Saturday Night- 54th St 1/21
Deseret- Anderson 1/26
Loss of Roses- Coronet 1/?

A Mighty Man is He- 2/11
Paris Not So Gay- 3/10

LONDON CALENDAR

Murder on Arrival- Westminister 6/16
All in the Family- Strand 6/17
Complaisant Lover- Glove 6/18

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ---- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc-coast to coast-presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, -etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction. . Up-To-Date calendar... Free Research and late review data-via mail, phone or in person... Summer issues cover strawhat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

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